

# HILLTOP GAZETTE

A young boy with short brown hair and blue eyes is shown in profile, playing a wooden flute. He is wearing a dark blue hoodie over a grey sweater. The background is a soft, out-of-focus indoor setting. The flute has brass-colored end caps.

Field Music  
Comes to  
Heritage Hill  
Reintroducing a vital piece of living history

HERITAGE HILL STATE HISTORICAL PARK | GREEN BAY, WI | WINTER 2023



A visiting historic blacksmith shares his knowledge with a young visitor.

# CONTENTS



- 4  
**From the Executive Director**  
Michael Telzrow
- 5  
**Are You Ready to Give BIG?**  
Madeleine Buchholz-Kneeland
- 6  
**Upcoming Events**
- 8  
**Field Music Comes to Heritage Hill**  
Michael E. Telzrow
- 11  
**2023 Kicks Off with Interns from UWGB!**  
Claire E. Gwaltney
- 14  
**The Voyageurs Find a Home**  
Nick Backhaus
- 16  
**Acknowledgements**



**HERITAGE·HILL**  
STATE HISTORICAL PARK

The mission of Heritage Hill State Historical Park is to enrich the lives of others by sharing Northeast Wisconsin's diverse cultural and historic ties that bind our communities together.

[WWW.HERITAGEHILLGB.ORG](http://WWW.HERITAGEHILLGB.ORG)



## FROM THE DIRECTOR

Winter is upon us, and what in the past was a quiet time at Heritage Hill is anything but that in 2023. Our Second Saturday programs are in full bloom and our sledding hill has gotten quite a bit of attention from young families looking for something to do outside during the winter months. January also ushers in the first installment of our Winter Harmony Music series held in the Moravian Church building on the 29th. Speaking of music, in early January we hosted the inaugural meeting for young musicians interested in applying for a position in the newly formed Fort Howard Guard Fife & Drum Corps.

Meanwhile, preparation for the 2023 season began in earnest with a meeting of volunteer seamstresses and tailors. Maintaining a historically accurate clothing collection is essential to our interpretive efforts, and we have some work to do in that area. The construction of accurately reproduced historic clothing demands a high level of expertise and dedication. Limited options include buying the few historic makers who may or may not offer what we need or constructing our own from approved patterns. The latter option offers us the best alternative from a cost and time perspective.

Like a lot of what we do, we could not do it without the help of our dedicated volunteers. If you are interested in joining our wonderfully talented group of seamstresses and tailors, please contact Claire E. Gwaltney, Director of Engagement & Visitor Services about the opportunity.

Meanwhile, please be aware that we are actively recruiting for historic interpreters for the 2023 season. In particular, we are looking for young people to accept positions in our Fort Howard area. Included in the opportunities are roles as soldiers, officers, laundresses, officer's wives and civilians of the period. Interested parties may contact Claire for more information.

In addition to an increased emphasis on our Fort Howard experience, we are excited to announce that we have secured the necessary funding to install the Bond Pickle Factory migrant worker's cabin in our agricultural area. Generous contributions from The George Kress Foundation and The Byron L. Walter Trust made possible the completion of the restoration and final installation of the building.

This remarkable addition to the Hill will introduce visitors to the story of migrant agricultural workers in Northeastern Wisconsin and shed some light on a chapter of labor history that is little known to most of our visitors.

In this issue we will take a break from our series on the life of soldiers in the Old Northwest in favor of an article about the establishment of the Fort Howard Guard Fife & Drum Corps. You will learn a little bit about the importance of military field music during the 1830s and why this program is critical to our interpretation of Fort Howard, as well as our future success.

As always, I want to thank all of you for your continued support of our efforts to share the cultural and historic ties that bind Americans together.

**Michael E. Telzrow**  
Executive Director



# ARE YOU READY TO GIVE BIG?



**Madeleine Buccholz-Kneeland**  
*Director of Development*

Heritage Hill State Historical Park is excited to announce that we have been accepted for Give BIG Green Bay 2023! A partnership between the Greater Green Bay Community Foundation and the Green Bay Packers Foundation, Give BIG Green Bay selects 45 different non-profits in the area for a massive day of giving, taking place from 12:00pm on February 21st to 12pm on February 22nd.

This year, the Packers Foundation has upped their match amount to \$500,000 for this year, with a total matching pool of \$522,000+! For whatever percentage of the total dollar amount that Heritage Hill raises, we will receive the corresponding percentage of the total match funds available.

There are also additional grant funds available for raising the most funds in your category, and having the most individual donors.

Give BIG Green Bay is an incredible way to recognize the work of Heritage Hill and other local non-profits for all that they do for Northeast Wisconsin communities.

Email [madeleine@heritagehillgb.org](mailto:madeleine@heritagehillgb.org) with any additional questions!



← scan me!

Don't miss our Give BIG OPEN HOUSE from 6 - 8:30 p.m. on TUESDAY, FEB. 21 to learn more about the Park!

Left to Right: Liz Jolly, Senior Marketing Specialist, Madeleine Buchholz-Kneeland, Director of Development, and Michael Telzrow, Executive Director, attend the kickoff reception for Give BIG at Lambeau Field



## MEMBER ANNOUNCEMENT

### WE'RE GOING DIGITAL!

Here at Heritage Hill, we're excited to announce that in 2023, we will be launching a new feature for members- digital Heritage Hill member cards! These cards will show your name, membership level and member ID, as well as your expiration date. You'll also receive a notification when it's time to renew your membership!

This exciting new feature will be brought to you in partnership with Cuseum, a top-tier museum technology partner. Cuseum's digital membership program will help streamline our membership program internally, reduce our carbon footprint, and bring Heritage Hill right to your phone! No more losing your membership cards.

Cuseum's digital membership cards are compatible with both iOS and Android phones. Once the product is launched, you will receive an email from Cuseum with detailed instructions on how to save your new membership card to your Apple Wallet or Google Pay.

For those without access to email or without a smartphone, we will still be distributing physical membership cards by request at the park's front desk.

For any questions, please give us a call at 920-448-5150.

## SECOND SATURDAYS: PLAYFUL PASTIMES Saturday, February 11 | 10 a.m. - 4 p.m.

Explore pastimes of the past and compare them to those of today during this Second Saturday event! Have fun trying your hand at some historic indoor games and then head outside for some winter fun! Don't forget the scavenger hunt!

**FREE for members | General admission applies**



## LECTURE & DINNER SERIES: BELGIAN ROADSIDE CHAPELS

Thursday, February 16 | 5:30 - 8:30 p.m.

Fr. Edward Looney pastors the Catholic parishes in Brussels and Lincoln/Rosiere, an area heavily influenced by Belgian heritage. Fr. Looney became enamored with the Roadside Chapels found throughout the area and wanted to bring them to a wider audience. He did this by filming a documentary that has aired on Catholic Faith Network in New York, Catholic TV in Boston, and worldwide through EWTN.

**\$30 for members | \$45 for non-members**



## GIVE BIG GREEN BAY OPEN HOUSE! Tuesday, February 21 | 6:30 - 8 p.m.

Learn about the different facets of Heritage Hill from private event rentals to restoration. Activities for kids and adults alike. Grab a cup of guardhouse blend coffee and enjoy night sledding, if available!

**FREE for members and non-members!**



## SECOND SATURDAYS: MAKE-IT MARCH

Saturday, March 11 | 10 a.m. - 4 p.m.

We're making things in March! Heritage Hill visitors always love visiting areas of the park where things are made, places like the print and blacksmith shops and the weaving center. At March's Second Saturday you'll get to learn more about how things are made and make a few things of your own to take home!

**FREE for Members | General admission applies**



## HARMONY MUSIC SERIES: ART SONGS

Saturday, March 25 | 2 - 3:30 p.m.

Join Haley Steele & Sopon Suwannakit for an afternoon of art songs, musical compositions written for one voice and one piano. While popular music consists of sung lyrics, routinely collaborated upon by a composer and a lyricist working closely together from start to finish, an art song is born of poetry, meaning that the text of the music has a self-contained life of its own before a composer is inspired to set it to music. It is up to the vocalist to give the musical setting life and perform the material in a way that resonates with the audience.

**\$10 for members | \$15 for non-members**





## BARRELS & BOARDS: A BOURBON TASTING EVENT

Thursday, March 31 | 7 - 9 p.m.

Have the chance to try an array of unique bourbons with bourbon experts from The Wine Cellar in De Pere. Enjoy a charcuterie table paired to the tastings. Limited capacity!

**\$100 admission, includes tastings**

## SECOND SATURDAYS: SPRING FLING

Saturday, April 8 | 10 a.m. - 4 p.m.

It's been a loooooong winter! Kick-off spring at Heritage Hill while exploring its wildlife and foliage. Get your hands a little dirty as you help us plant our gardens (and bring a plant home for yourself), do some nature-themed crafts, and learn about the animals that live at Heritage Hill.

**FREE for Members | General admission applies**



## LECTURE & DINNER SERIES: WISCONSIN WATER HERITAGE

Thursday, April 13 | 5:30 - 8:30 p.m.

Brie Kupsy is the Green Bay Program Coordinator within the Office of Great Waters at WDNR. She holds a BS in Environmental Science and MS in Environmental Science and Policy with an emphasis in Ecosystem Studies. Today, Brie coordinates various aquatic ecosystem restoration and research projects in the Green Bay watershed. Her presentation will focus on the history of ecosystem degradation in the Fox River and bay of Green Bay and efforts to restore the health of these waterbodies, including the Fox River Heritage project at Heritage Hill.

**\$30 for members | \$45 for non-members**

Save the Date!

## OPENING DAY! Tuesday, May 2 | 9 a.m. - 4 p.m.

Mark your calendars now for a grand opening celebration at Heritage Hill! Celebrate the start of the new season AND the Village of Allouez's Sesquicentennial with music, food, historic interpreters, activities for kids and adults alike, and more!

**FREE for Members | General admission applies**



To purchase tickets or learn more about any of our events, please visit [www.heritagehillgb.org](http://www.heritagehillgb.org)

### WINTER HOURS

THROUGH APRIL 31

**Tuesday - Friday | 10 am - 4 pm**

for walking, sledding, snowshoeing, etc!

**FREE for Members**

**General admission applies**

# FIELD MUSIC COMES TO HERITAGE HILL

Michael E. Telzrow  
Executive Director



## Field Music

/fēld/ /'myōozik/

*noun*

: the drummers and fifers, attached to military companies who sound the various calls for the troops and play for marching in the absence of the band.  
also : the music produced by drummers, fifers.



## FIFE & DRUM CORPS

### FIFE & DRUMS

As an indispensable part of the military experience during most of the 19th century, field music served as the primary communication system for the Army. While in garrison and camp, fifes and drums provided the daily “duty calls” that regulated the soldiers’ work routine. At day break “reveille” sounded with a rousing beat called “Three Camps” that signaled the men to rise from their bunks. “The Troop” then called the men to assemble for duty, inspection, and guard-mounting. The signal for breakfast, known as “Peas upon a Trencher,” followed. In total, there were 24 different signals sounded by the field musicians that served to direct the movement of officers and men. Some were short tunes performed with the fife and drum, while others were simple drum signals – some as brief as “one roll and three taps” which signaled “Sergeant’s Call.” At sunset, the day closed with “Retreat” followed later with “Tattoo” which restricted the men to their tents or quarters.

During battle, or while drilling, the fifes and drums played a critical role in conveying everything from the rate of speed for marching to the firing of muskets. The high-pitched sound of the fifes combined with the resonant beat of the rope-tension drums filled the sounds of Fort Howard on a daily basis, and would have been familiar to local residents, too.

During the 1830s, each Army company had one fifer and one drummer. Field music was deemed so important that the Army established a school of instruction on Governors Island, New York.

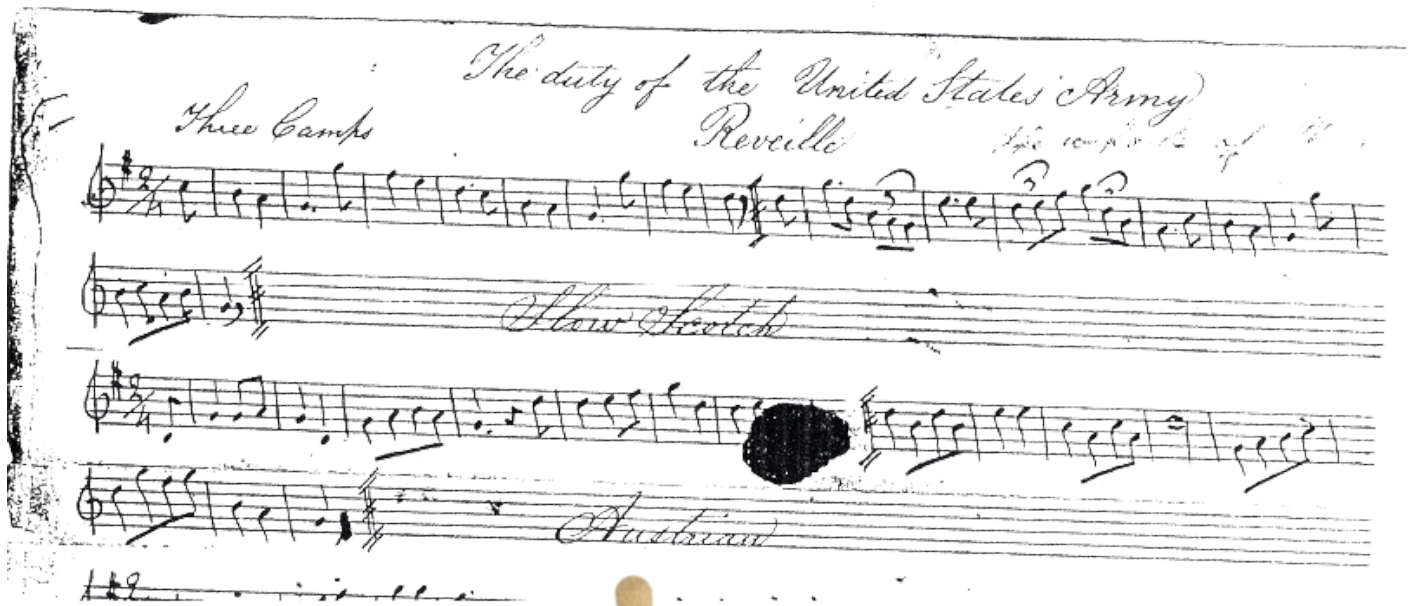
On average, drummers and fifers tended to be younger soldiers, but musicians of all ages were encountered. Whether all of them went through training at Governors Island is unknown. It is likely that some were minimally proficient upon enlistment.

In keeping with military tradition, musicians wore coats of scarlet rather than the standard blue. This was done in order to make them more visible on the field of battle, and the practice persisted until 1841 when regulations eliminated scarlet coats for all musicians.

A potential recruit tries out a drum at the Fife & Drum Open House on January 10







## REVIVING A TRADITION

In 2023, Heritage Hill State Historical Park resurrected the sounds of field music at old Fort Howard with the establishment of the Fort Howard Guard Fife & Drum Corps. In addition to special public performances, the fife and drum corps will provide seasonal interpretation at HHSHP. This is defined as the period between May and October. Smaller elements of the corps will be employed on a daily basis at the Fort where they will interact with visitors and provide routine duty calls. Large group performances may be seen on a weekly basis, or occasionally, as the ensemble grows in knowledge and proficiency.

## THE MUSIC

The music repertoire will consist of tunes that were commonly played during the 1830s, as well as the duty signals outlined in the 1835 edition General Regulations of The Army. Much of the fife and drum music of the time period borrowed heavily from traditional and contemporary folk tunes, as well as repertoire written specifically for martial application. As one might expect, many of the tunes come directly from the music of the British Isles, although by the 1820s American compositions became more common.



While excited about the formation of the Fort Howard Guard Fife & Drum Corps, we are also sad to share that our benefactor, **James Greisinger**, passed away on Christmas Day, 2022. James was a long-time supporter of Heritage Hill State Historical Park, and a man of bountiful generosity and high integrity. Without his gift, there would be no Fort Howard Guard Fife & Drum Corps. His felicitous memory will live on with every performance of his Fife & Drum Corps.



## MUSIC INSTRUCTION

In keeping with the goal of excellence, Heritage Hill has employed instructors to build student technical efficiency and musical maturity, and to teach them the repertoire. Instruction is held in a group setting in the Officer's Quarters at Heritage Hill. Two levels – a senior corps and junior corps comprise the unit. As the names suggest, more senior and proficient musicians will perform as the first, while musicians in the initial development phase will form the junior corps.

The senior corps will assist with instructing the junior members, where appropriate, and will be the primary public expression of the Corps.

Applicants may start instruction as young as 10 years old. Group instruction begins in late January and extends through April. An abbreviated period of instruction will run from September through October.

## OUR INSTRUCTORS

Rose Van Himbergen and Steve Seitz have joined the Heritage Hill team as fife and drum instructors, respectively. Although not steeped in the traditions of fife and drum music, both musicians boast impressive professional resumes that make them eminently qualified to lead the development of our musicians. We are pleased to have them onboard as the inaugural instructors.



Steve Seitz shows drum technique to potential recruits



**Rose Van Himbergen** (Fife Instructor) received her Bachelor of Fine Arts in flute performance and business from the University of Wisconsin-Milwaukee. She has been playing flute and piccolo with the Civic Symphony of Green Bay for over 12 years and enjoys chamber music and performing with other ensembles whenever possible. She is an avid volunteer and currently sits on the boards of the Association of Wisconsin Symphony Orchestras and the CSGB and also volunteers for other nonprofit groups. Rose works as a procurement manager at Kimberly Clark and enjoys the balance between business and pursuing her passion for music. Rose lives in Green Bay with her husband and two children and is currently pursuing her MBA at UW-Oshkosh.

**Steve Seitz** (Drum Instructor), a professional musician for over 40 years, has toured nationally and abroad, including Europe, China, Canada, and the Caribbean. He has been a drum/percussion instructor in the Green Bay/Fox Valley area since 1986. Steve has studied with some of the country's most gifted drummers and percussionists including Ryan Korb, Graham Lear, Tony Rongo, and Casey Scheurell. He also currently plays with Brass Differential, Daddy D Productions, and is the house drummer for Doctors in Recital for past 10 years.



*Interested in the Fort Howard Guard Fife & Drum Corps? Contact Michael Telzrow, [michael@heritagehillgb.org](mailto:michael@heritagehillgb.org)*



Claire E. Gwaltney

Director of Engagement and Visitor Services

# 2023 KICKS OFF WITH NEW INTERNS FROM UWGB!

Stay tuned to our social media and member emails for more updates on the work of our new interns!

Over the past year we've continued to update you regarding the progress of the Migrant Home, a 20th century cabin from Oconto's Bond Pickle Factory that housed its seasonal workers. With the restoration complete and funding secured for its installation near the Belgian farmhouse, we are now turning our attention to its interpretation.

“AND WE'RE EXCITED TO CONTINUE WORK ON THIS PROJECT WHICH WILL HELP US EXPAND THE STORY OF AGRICULTURE, LABOR HISTORY AND CULTURE OF NORTHEAST WISCONSIN.”

- Michael Telzrow, Executive Director

In January Heritage Hill began a partnership with the University of Wisconsin-Green Bay. Four undergraduate students from their history department are scheduled to begin an internship here that will result in a permanent exhibit in their cabin and a collection of research that can be used for future interpretation and programming.

“We are excited to be engaging with local students, professors and university staff in the coming months,” stated executive director Michael Telzrow. “And we're excited to continue work on this project which will help us expand the story of agriculture, labor history and culture of Northeast Wisconsin.”



Above: The future site of the new Migrant Home at Heritage Hill  
Below: Two sewing circle volunteers inspecting historic clothing in need of repair



## 2023 is a Great Year to Volunteer at Heritage Hill!

And we have about 2,023 projects and events we need help with! Fortunately, Heritage Hill has renewed its partnership with the Volunteer Center of Brown County. By allying ourselves with the VCBC, we gain access to their expansive network of community members and groups seeking volunteer opportunities through their website, newsletters and social media. We hope that this helps expose Heritage Hill to a whole new array of volunteers looking to give back to a local non-profit.

To learn more about the VCBC and the volunteers Heritage Hill is currently seeking, visit <https://volunteergb.org> or <https://heritagehillgb.org/support-donate/volunteer>.

*Be a Part of History and Our Future!*

# HERITAGE HILL 1836 SOLDIERS

## WANTED

### A FEW GOOD MEN

**Starting May 2023! Recruiting Now!**

Uniforms to be furnished by Ft. Howard Quartermaster. Paid and volunteer positions available. Duties include:

- Providing historically based living history demonstrations including weapons firing, military drills, medical practices, and flag raising/lowering
- Engaging visitors of all ages using third-person interpretive techniques
- Researching and sharing knowledge of military life at Fort Howard during the 1830s
- Season runs May - October with select special events during the off season.

**Contact Claire E. Gwaltney to apply**  
**[claire@heritagehillgb.org](mailto:claire@heritagehillgb.org) | (920) 448-5150 ext. 201**



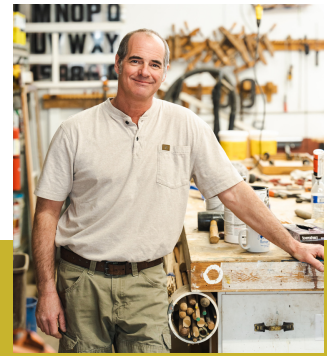
**HERITAGE·HILL**

STATE HISTORICAL PARK

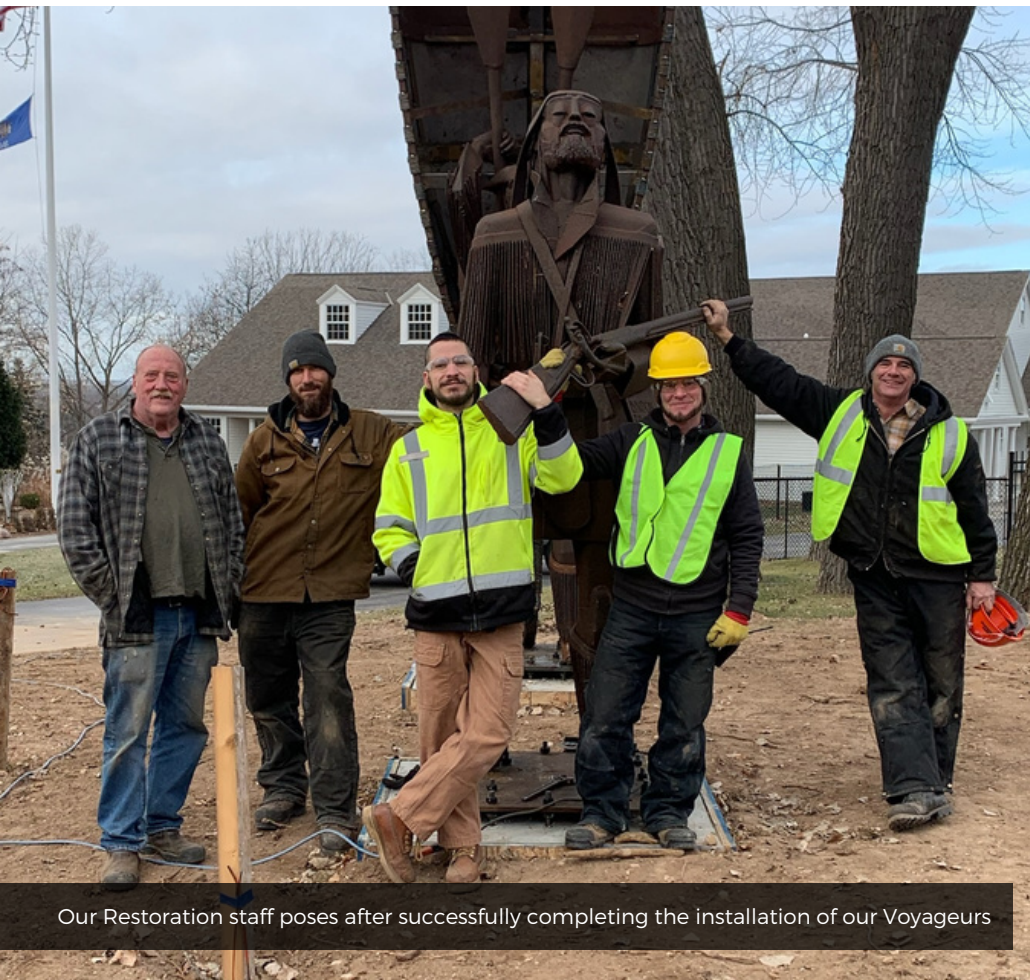
2640 S. Webster Avenue | Green Bay, WI 54301



# THE VOYAGEURS FIND A HOME AT HERITAGE HILL



**Nick Backhaus**  
*Director of Operations  
and Restoration Manager*



Our Restoration staff poses after successfully completing the installation of our Voyageurs

The restoration of the two Lyndon Fayne Pomeroy Voyageur sculptures was completed in late 2022. The metal sculptures, constructed in 1975 originally stood at the corner of North Monroe Street and Cherry Street for 43 years until Heritage Hill acquired them in 2018. The welded works of art portray two French fur trading voyageurs, one portaging a twenty-six foot tall canoe and one with a backpack and flint lock musket leading the charge both with looks of determination and grit on their faces. Restoration began in March 2022 and involved complete reconstruction of the badly deteriorated canoe support and outer shell along with repairs to the lower portion of the backpack on the leading voyageur.

In late November a local concrete company poured 27 tons of concrete five feet below ground with two concrete anchorage piers to accommodate a stout mounting for both sculptures. The restoration team used the utmost care and consideration to ensure these sculptures would stand for generations to come. Their new home? Chosen for visibility and accessibility, the Northwest corner of Heritage Hill's parking lot is the ideal location for these two intrepid voyageurs to welcome visitors on *their* journey into the past at Heritage Hill.

## AND THE AWARD GOES TO...

This year, Heritage Hill was proud to present two new awards to some of our most dedicated stakeholders for their outstanding service to the Park. Golden Eagle awardees received a plaque mounted with a traditional Fort Howard eagle, and their name on a brass plate. Loyal Legion of Fort Howard inductees received a certificate depicting their works and name.

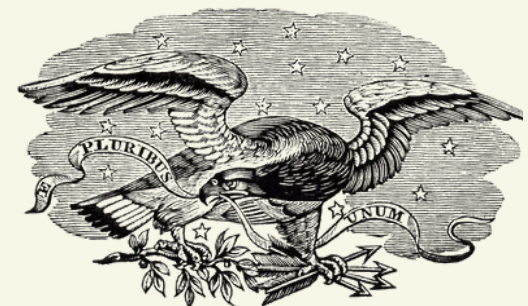
### Golden Eagle

- **Colleen Weyers** – For her generous financial contributions, allowing us to refurbish the former Foundation headquarters (the Weyers House AirBnB), a critical new source of revenue
- **Marty Hockers and Lyle LaLuzerne** – For their diligent work restoring our agricultural Migrant Cabin, allowing us to complete restoration using almost entirely volunteer labor
- **Barbara Bush-Miller** – For her faithful stewardship of the Heritage Hill Foundation

### Loyal Legion of Fort Howard

- **Cliff Wall and Dan Katers** – Our resident “Buckthorn Blasters,” Cliff and Dan lead the charge on clearing away nearly all of the invasive species surrounding the Park

We are incredibly grateful for the work of all of our stakeholders, donors, volunteers, interpreters, members, etc. They help keep history moving forward!





give  
**BIG**  
GREEN BAY  
ONE DAY. BIG IMPACT.

Open House

Feb. 21  
6:30  
to  
8:00 pm

Give BIG

Feb.  
21-22  
noon  
to  
noon



# WEYERS HOUSE AIRBNB

Next door to Heritage Hill!



To learn more &  
book your stay!



# ACKNOWLEDGEMENTS

## STAFF

Michael E. Telzrow  
*Executive Director*

Nick Backhaus  
*Director of Operations*

David Haack  
*Preservation Carpenter  
Maintenance Technician*

Madeleine Buchholz-  
Kneeland  
*Director of Development*

Claire E. Gwaltney  
*Director of Engagement  
and Visitor Services*

Diana Fligelman  
*Director of Sales  
and Private Events*

Jenna Zehms  
*Accountant*

Elizabeth Jolly  
*Senior Marketing Specialist*

## BOARD OF DIRECTORS

Debbie Ashmann  
*President*

Ann Beilke  
*Vice President*

Trygvie Jensen  
*Secretary*

Steve Schmeisser  
*Treasurer*

## ADDITIONAL DIRECTORS

Brent Blahnik  
Bill Brewster  
Chuck Carver  
Dan Katers  
Mavis Martens  
Mari McAllister-Charles  
Dan Rogers  
Jamie Sprutles  
Cliff Wall



## HERITAGE HILL

STATE HISTORICAL PARK

*Where History Moves Us!*



2640 S. Webster Ave.  
Green Bay, WI 54301  
(920) 448-5150  
info@heritagehillgb.org

WWW.HERITAGEHILLGB.ORG



## STAY CONNECTED

Visit us on social media:

@heritagehillgb on any of the  
platforms below.

Sign up for our e-blasts by visiting  
www.heritagehillgb.org



## COMMENTS & SUBMISSIONS

We welcome your comments and  
editorial submissions concerning *The  
Hilltop Gazette*. Please send any to  
Elizabeth Jolly, Senior Marketing  
Specialist at liz@heritagehillgb.org





Heritage Hill State Historical Park  
2640 S Webster Ave  
Green Bay, WI 54301



Don't forget to Give BIG on Feb. 21-22!

## Thank you to our new Members!

New members as of 9-1-2022

### EXPLORER

Michael Raymaker  
Anneliese Waggoner

### FAMILY

Brad Arndt  
Michelle Baenen-Lambie  
Karen Blazek  
Kathy Brungraber  
Jennifer Butler  
Chad Cotti  
Ryan Dudley

Sarah Flory  
Trisha Follen  
Avery Garcia-Glass  
Corina Gerczak  
Mimi Gerner  
Jean Gotta  
Heidi Grissom  
James Hanson  
Brenda Hanson  
Alyssa Haynes  
Nathan Hochrein  
Lee Hyrkas  
Haesook Jauquet

### INDIVIDUAL

Jonathon Boldt  
Mark Brown  
Chuck Carver  
Lisa Cherney  
Emily Cherney  
Cheryl Cimbalo

Erick Jensen  
Emily Jones  
Amanda Kabat  
Laura Kaster  
Crystal Krawchuck  
Michelle La Count  
Sherry Larson  
Tara Linsen  
Morgan Maternoski  
Jennifer May  
Daniel McHenry  
Karen Ann Novotny  
Bobbie Nuthals  
Jay Oestreich  
Jay Oestreich  
Ann Oldenburg  
Amy Oostdik  
Elizabeth Podoski  
Sarah Sanchez

Kathy Colavitti  
Maryanne Devine  
Linda Domanski  
Joan Fiel  
Nancy Folstad  
Jane Gerlach  
Susan Hansen  
Elaine Hartman  
Constance Hassett  
Judith Herman  
Leah Hutchins  
Sandra Jackson  
Donna Jansen  
David Jolly  
Brandi Kehl  
Jeanne Kelley  
Georgia Kneeland  
Barbara Koller  
Jeanne Kramer  
Gary Krawczyk  
Kay LaMarch  
Barbara Leo  
Kathryn Lindberg  
Patrick Mahoney  
Barbara Mann  
Mavis Martens  
Pam Mattke  
Virginia Micksch

Christine Milhaus  
Robert Miller  
Karen Miller  
Alan Nass  
Sarah Nelson  
Jane Neumann  
Lea Neveau  
Audrey Noel  
Charles Nordell  
Ruth Novak  
Kris O'Connell  
John Jeffrey Pallini  
Dona Persson  
Ann Rockhill  
Denis Rolain  
Christine Schlapman  
Jennifer Scott  
Laurelle Smith  
Alexi Sprague  
Mary Stratton  
Lois Ullmer  
Carol Verboncoeur  
Sue Warpinski  
Virginia Waters  
Carol Weinbauer  
Kathy Wieting  
Jay Schiefelbein  
Matthew Schoell

Lois Schumacher  
Joshua Schwindenhammer  
Terri Seitz  
Kathy Skogg  
Mark Slippy  
Margaret Smith  
Maggie Smith  
Heather Steffen  
Danielle Strawn  
Shawna Stueck  
Elizabeth Tommarello  
Abby Vanden Heuvel  
Tiffany Vogel  
Linda Wallenfang  
Megan Werner  
Larry Weyers  
Cate Zeuske

